



**Gerard Manley Hopkins SJ was an English poet and Jesuit priest, whose posthumous fame established him among the leading Victorian poets. His manipulation of prosody (particularly his concept of sprung rhythm and use of imagery) established him as an innovative writer of verse. Two of his major themes were nature and religion. - Summary by Wikipedia**

**Read by Bruce Kachuk; Caitlin Buckley; Craig Franklin; ChadH94; BrideofDagon; David Lawrence; Eva Davis; Newgatenovelist; Harshita K; Ian King; KHand; KevinS; Lee Ann Howlett; Larry Wilson; Phil Schempf; rumpeldpoetry; Tomas Peter and Veronica Jenkins. . Total running time: 00:27:32**

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